

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Quiz name: **Simon Birch Film Shots**

1. what type of shot is this?

- (A) establishing shot
- (B) mid shot
- (C) close up shot
- (D) aerial shot
- (E) worm's eye view



Which word best fits in the sentence gap?

2. The mid shot \_\_\_\_\_ Miss Leavy angrily grabbing a fearful looking Simon Birch.

- (A) SHOWS
- (B) INDICATES
- (C) ILLUSTRATES
- (D) VIEWS
- (E) SEES



3. Which emotion is shown in this over the shoulder shot?

- (A) neglect
- (B) disgust
- (C) romance
- (D) anger
- (E) compassion



4. The purpose of this close up shot of the armadillo is what?

- (A) to show the gruesome detail of his scaly body covering.
- (B) so that the audience can see how cuddly the creature is.
- (C) to show that it is standing on a wood block floor.
- (D) to show that Ben cares for Joe by giving him a gift.
- (E) to show the potential danger Simon and Joe are presented with.



5. This mid-shot shows what happened . . . (finish the sentence with the phrase you think is most specific)

- (A) immediately after Simon had seen Miss Leavy smoking.
- (B) around about the time when Simon shouts at Revered Russell in church.
- (C) when Simon was playing for the Peewees.
- (D) when Joe found out who his dad was.
- (E) immediately before Miss Wenteworth was killed.



6. The purpose of this long shot is to...

- (A) show the audience how disgusting the armadillo is.
- (B) show the audience that small people are terrible at baseball.
- (C) show the audience how small Simon is in relation to some other people in the book and indicate how challenging it is for him to hit the ball.
- (D) show the audience that Simon is going to miss the ball.
- (E) show the audience all about the team uniforms that they wear in America for baseball games and so that we understand how aggressive the opposing team are.



7. Which set of words best describe the colour and lighting in this shot?

- (A) colourful and dark
- (B) vibrant and warm
- (C) rude and boring
- (D) sad and miserable
- (E) disgusting and colourful



8. Simon and Joe are acting mysteriously in this scene. The director has shown this by...

- (A) using the colour blue because that means calmness and honesty.
- (B) carefully including their reflections in the wet surface.
- (C) showing them intensely talking to each other.
- (D) adding a misty loo to the shot and creating shadows to suggest something suspicious is going on.
- (E) using the colour red because that shows physical energy.



9. Which quote from the film Simon Birch would best go with this mid shot ?

- (A) What I want to do and what I do are two separate things.
- (B) If we all went around doing what we wanted all the time, there'd be chaos.
- (C) Time is a monster that cannot be reasoned with.
- (D) It responds like a snail to our impatience, then it races like a gazelle when you can't catch a breath.
- (E) They think I'm cute like a baby turtle.



10. Which is the best shot description?

- (A) This clinical shot shows Joe and Simon in hospital.
- (B) This warmly lit hospital scene shows Joe closely observing Simon sleeping in the foreground of the shot.
- (C) Harsh lighting shows how much Joe cares for Simon whilst he lies in bed.
- (D) Bright colours show how happy the scene is
- (E) Simon is really caring for Joe as he lies in his hospital bed and soft lighting emphasises the sensitivity of the situation.

