SUPERVISOR'S USE ONLY

90851



Level 1 English, 2012

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Monday 12 November 2012 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence	
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

ASSESSOR'S USE ONLY

QUESTION ONE: FICTION

Refer to Text A, Art for a Price, on page 2 of the resource booklet to answer this question.

а)	(i)	Identify ONE language feature the writer uses to show what the shopping mall or the people within it are like.				
	(ii)	Provide an example of this language feature from the text.				
0)	Expl like.	ain how this language feature shows what the shopping mall or the people within it are				

eop	ain how and why the writer helps us to understand what the shopping mall and/or the ble within it are like throughout the text .	
Support your answer with reference to the techniques , including language features, that the writer uses to show:		
	what the shopping mall and/or the people within it are like	
	a view of society.	

QUESTION TWO: POETRY

ASSES	SOR'S
HEE	VIII

Refer to Text B, 'Clean as a whistle' I say. 'That's what I want.', on page 3 of the resource booklet to answer this question.

(i)	Identify ONE language feature the writer uses to show what the character of the son is like.
(ii)	Provide an example of this language feature from the text.
Ехр	plain how this language feature shows what the character of the son is like.

(c)	Explain how and why the writer helps us to understand what the character of the son is like throughout the text .						
	Support your answer with reference to the techniques , including language features, that the writer uses to show:						
	what the son is like						
	the parent's point of view						
	what the parent-child relationship is like.						
		1					

QUESTION THREE: NON-FICTION

AS	SE	SSC	R'S
- 11	e E	ON	ıv

Refer to Text C, *How Real is Reality TV?* on page 4 of the resource booklet to answer this question.

(i)	In your own words , identify ONE positive or negative point the writer makes about reality television.
(ii)	Provide an example from the text to support this point.
Exp	lain how this point shows reality television either positively or negatively.

Explain how and why the writer helps us to understand ideas about reality television throughout the text. Support your answer with reference to the techniques, including language features, that the writer uses to show:			
	the impact of reality television on society.		

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S USE ONLY

NUMBER			I