SUPERVISOR'S USE ONLY

90851



Level 1 English, 2011

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Wednesday 16 November 2011 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

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QUESTION ONE: FICTION

Refer to Text A, *The Moment before Light Disappears*, on page 2 of the resource booklet to answer this question.

(a)	(i)	Identify ONE language feature the writer uses to describe the flame or the fire.		
	(ii)	Provide an example of this language feature from the text.		
(b)	Expla	ain how this language feature shows what the flame or fire is like.		

(c)	Explain how the writer shows what the experience of the fire is like for Federico . Support your answer with examples from the text.				
	 You could use one or more of the following ideas as a starting point for your answer: the techniques, including language features, that the writer uses to show Federico's experience the importance of the title the contrast between Sylvia and Federico. 				

QUESTION TWO: POETRY

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Refer to Text B, Winter Round, on page 3 of the resource booklet to answer this question.

a)	(i)	Identify ONE language feature the writer uses to describe the paper boy's appearance .
	(ii)	Provide an example of this language feature from the text.
b)	Expl	ain how this language feature affects the way you feel about the paper boy.

You could use one or more of the following ideas as a starting point for your answer:		
• the techniques, including language features, that the writer uses to show the boy's		
	experience	
•	the writer's opinion of the boy's situation	
•	the writer's view of society.	
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QUESTION THREE: NON-FICTION

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Refer to Text C, Where there is Smoke there is Fire, on page 4 of the resource booklet to answer this question.

(1)	young people.
(ii)	Provide an example of this language feature from the text.
Exp	lain how this language feature shows that tobacco is harmful to young people.

У	Explain how the writer tries to persuade you that the tobacco industry takes advantage of young people . Support your answer with examples from the text.	A
· ·	You could use one or more of the following ideas as a starting point for your answer: the techniques, including language features, that the writer uses to show her views the writer's opinion of the way young people are exploited the way the tobacco industry is presented.	
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Extra space if required.
Write the question number(s) if applicable.

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QUESTION NUMBER	_		